

Painting & Sculpture

Workshop – on request

“Deep within every person there is a creative power. To access this power is the aim of the courses. Concrete or abstract — in art these questions are subjective. Suggested themes serve as impulses. Guided by the question as to quality, the focus of this critical inquiry ranges from cave painting to the great cultural eras to modern art and to the threshold of digital art by algorithm.”

Reinhold Traxl

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Theme:

Concrete – Abstract

“Fusion of Opposites”

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